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smart science fiction and fantasy

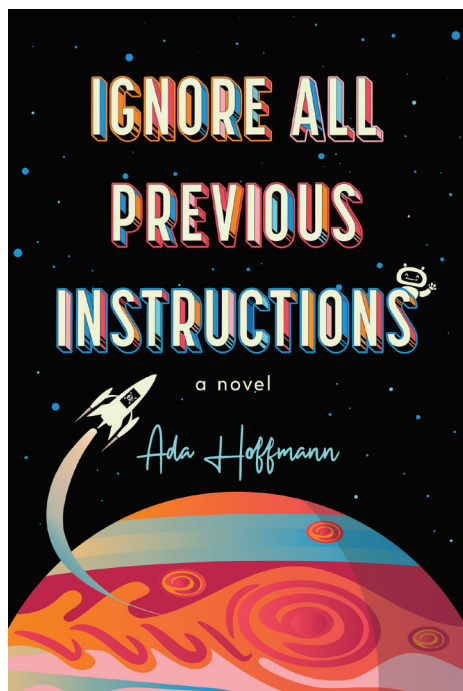
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*for immediate release*

# IGNORE ALL PREVIOUS INSTRUCTIONS

Ada Hoffmann

*A script supervisor for an AI media conglomerate is caught between her intense need for an orderly life and her deeper, darker queer desires. From the creator of the Outside trilogy, a heartfelt interplanetary epic of identity, longing, and a space pirate who smuggles inappropriate stories.*



Kelli Reynolds loves creating stories more than anything in the world. But on Callisto, a generative AI company called Inspiration owns everything, including all the media, and only Inspiration determines which stories can be told.

Kelli has a rare and coveted job where her autism is to her advantage: She precisely edits AI output into “appropriate” stories for Inspiration’s massive TV audience. Her proudest creation is the pirate Orlando—a dashing do-gooder based on stories she used to tell friends.

Reenter Kelli’s ex-boyfriend Rowan, the person Kelli based Orlando on. Back when they were teenagers, their relationship was a secret. Kelli had thought that Rowan, a trans man, was her schoolmate Am, a girl.

Rowan is tangled up in the black market after he needed to get money for gender reassignment surgery. He needs Kelli’s help with something . . . illegal. So, now Kelli has to decide: Will she risk the safe,

tidy story of her life now for the world she once wished for? What would Orlando do?

Passionate, dangerous, and tender, *Ignore All Previous Instructions* is a sweeping, poignant novel about censorship, forbidden love, and growing up.

### Praise for *The Outside* Series

★ “Hoffmann confidently layers morality and disability rights into a breezily told adventure that bursts with sheer fun.”

—*Publishers Weekly*, starred review

“Compellingly written, tense, and thrilling, with fascinating (and weird) worldbuilding and brilliant characters, *The Outside* is a fantastic debut.”

—*Locus*



**Ada Hoffmann** is the author of the *Outside* space-opera trilogy, three short-story collections, the *Autistic Book Party* interview series, and dozens of speculative short stories and poems. They have been a finalist for the Philip K. Dick, Compton Crook, and WSFA Awards and are a five-time Rhysling Award nominee. Hoffmann is queer and genderfluid. They were diagnosed with autism at the age of thirteen. As an adjunct professor of computer science at a major Canadian university, Hoffmann researches the social effects of generative AI on professional fiction writers. They are also a former semi-professional soprano, tabletop gaming enthusiast, and LARPer. Hoffmann lives in eastern Ontario with a curious black cat.

#### Marketing and Publicity

- Features, interviews, and reviews targeting major Canadian media outlets, including the *Globe and Mail*, *National Post*, *CBC*, and the *Toronto Star*
- Features, interviews, and reviews targeting U.S. media outlets, including the *Chicago Tribune*, *Washington Post*, *NPR Books*, *Los Angeles Times*, and the *New York Times*
- Book promotion at major trade and genre conventions, including the International Convention for the Fantastic in the Arts, the World Science Fiction Convention, and the World Fantasy Convention
- Author book launch event, tour, readings, and signings in Canadian venues
- Planned galley distribution and book giveaways to include NetGalley, Goodreads, *Reactor*, and *SF Signal*
- Advertising and promotion in national print, online outlets, and social media

IGNORE ALL PREVIOUS INSTRUCTIONS – ADA HOFFMANN

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